

~ THE MAGIC OF PENCIL ~

SUPPLY LIST

All these supplies should be readily available at your local art supply store. In Canada, check at [Deserres](#), [Wallacks](#), [Curry's](#), [Opus](#) and [Above Ground](#). In the US, the popular outlets are [DickBlick](#), [CheapJoes](#) and [Jerry's](#). There is also Michaels and, of course, Amazon.

Generally, for most pencil drawings, I use the following tools. Please try to have as many of them as possible available to you for your class:

- drawing pencils: purchase **Staedtler Mars Lumograph** brand pencils in grades - 8B, 4B, 2B, HB, 2H, 4H, 9H - \$20 *see notes 1, 2, 3, 4
- kneadable eraser - \$2
- "Tombow Mono zero Elastometer" clickable vinyl core 2.3 mm stick eraser - \$8
- Electric eraser (preferably rechargeable vs battery) that holds 2.3 mm erasers - available on Amazon for ~\$25
- rectangular white vinyl eraser - \$2 (you will rarely use this, but it's good to have available)
- styluses (for indenting, not for a digital tablet) of different sizes - available on Amazon for ~\$12
- paper blending stumps pkg of 3- \$4
- very fine strainer, like a tea strainer or an exacto knife (to make graphite powder)
- emery board or sandpaper (to make graphite powder and/or to sharpen pencils)
- pencil sharpener - \$5
- drafting brush or large (2") flat or makeup brush (to brush powder/erasings away) - \$3
- small (~ ¼ " or ½ ") cheap, soft synthetic bristle flat or filbert paint brush (for blending) - \$3
- cotton balls, cotton buds, oil-free toilet or facial tissue (for blending)
- printer paper (to print templates or line drawings and to use as a drawing shield)
- Strathmore 300 series Bristol smooth paper ... or any other brand Bristol Smooth paper *see note 5
- smooth table surface to draw on or a smooth drawing board & clips
- optional - workable fixative - \$15 *see note 6

Notes:

1. If you prefer to use another brand of pencil, that's perfectly fine, but I cannot guarantee your results will be exactly the same as mine. The most important thing is to ensure all your grades of pencil are the same brand!
2. If you cannot find a 9H, then an 8H, 7H or 6H will do. It is also not so important that these harder pencils be of the same brand as the rest of your pencils.
3. If you cannot find 9H, 8H, 7H or 6H, then a stylus or wooden skewer or fine ballpoint pen that has run out of ink will also do.
4. Try to watch my YouTube videos prior to the class:
[Graphite Pencil Brands and Grades I Use and Recommend](#) and [The Basics of Graphite Powder](#)
5. Your paper is extremely important when working in pencil. Preferably, you want to use a Bristol smooth paper, which usually comes in a pad (of many different sizes) and is relatively economical. Any brand will do if you are unable to find Strathmore. If you cannot find a Bristol smooth paper, the second choice would be a Bristol vellum paper, which also comes in pads. If you are unable to find a Bristol smooth or vellum paper, please let me know and I will discuss alternatives with you.
6. Graphite smudges and smears very easily. To protect it, you can purchase a workable fixative to spray your completed work. You may use hairspray, but it will eventually yellow your paper, so is best avoided.